DEPARTMENT OF B. VOC

Programme Specific Outcomes (PSOs) –Fashion Technology

PSO 1	Understand the various aspects of fashion technically and thus becomes a graduate in fashion
PSO 2	Thorough study of the main streams of fashion- Stitching, Sketching and fabric science
PSO 3	Undergoing internships making the students industry background strong.
PSO 4	Improving the student's knowledge on fashion through practical labs.
PSO 5	Entertains extra-curricular course related activities like fashion shows, workshops, seminars etc

Course Outcomes:

SEMESTER	COURSE CODE	COURSE NAME	COURSE OUTCOMES
1	SDC1FT01	BASICS OF TEXTILES	1. Gives detailed introduction on textiles fibres, their properties and structure 2. Explains about the textile yarn, it's classification, manufacturing process and properties 3. Describes the weaving process and its types. Also about Loom and it's types. 4. Explains about the Knitting process, its types and diagrams 5. Describes about Nonwoven, it's types, and manufacturing methods
1	SDC2FT03 (P)	BASICS OF TEXTILES AND ILLUSTRATION	1. Identifying of textile fibres using microscopic test and burning test 2. Checking the geometrical properties of yarn using twist tester and Beesley's balance 3. Checking the geometrical properties of sewing thread using twist tester and Beesley's balance

			4. Learning the basicsillustration including line drawings, art mediums and colour.
			5. Explains about object drawing, and croquis
I	SDC1FT05(P)	PATTERN MAKING AND GARMENT CONSTRUCTION I	1. Drafting the basic pattern set
			2. Describe and manipulate the darts using different methods
			3. Practice the different kinds of seams, seam finishes, hem finishes, tucks and pleats
			4. develop stitching practice on paper and muslin
			5. Practice the application of zippers, plackets and fastners
I	SDC1FT02	DESIGN CONCEPTS	1. Describe and Identify different art medias and its application
			2. Describe the concepts related to the various fashion processes
			3. Describe the elements and principles of design
			4. Explain the colour theory and dimensions of colour
			5. Introduce and describe the Fashion illustration and its importance
2	SDC2FT06	APPAREL MACHINERY AND EQUIPMENTS	1. Gives introduction on apparel industry and details regarding fabric spreading
			2. Descriptions regarding cutting machines
			3. Explains about the sewing machine classification and other important details
			4. Describes about the sewing mechanism in detail
			5. Explains about the stitches and seams in detail.

2	SDC2FT07 (P)	FABRIC ANALYSIS AND FASHION ILLUSTRATION	1. Analysis of different weave structures and the drafting plans.
			2. Portfolio presentation of different fabric swatches
			3. Study about different perspective drawings and ornaments and accessories.
			4. Study on different fashion figures
			5. Study on various style features and silhouettes.
2	SDC2FT08(P)	PATTERN MAKING AND GARMENT CONSTRUCTION II	1. Construct the different kinds of necklines
			2. Construct the different kinds of pockets
			3. Drafting patterns and construction of Basic Bodice
			4. Drafting patterns and construction of various types of Skirts
			5. Drafting pattern and construction of different types of Sleeves and collars
2	SDC2FT09(Pr)	MINI PROJECT	1. Design the garments by self
			2. Draft patterns according to designs
			3. Construct the garments
			4. Embellish the garments
3	CFD4B07	TEXTILE PROCESSING	1. Introduction on textile wet processing
			2. Different types of dyeing processes
			3. Introduction to textile printing
			4. Study on various textile printing methods
			5. Explains various textile finishing processes

3	SDC3FT13 (9)	TEXTILE PROCESSING (P)	1. Scouring of cotton
			2. Bleaching of cotton
			3. Mercerization of cotton
			4. Textile dyeing using direct dyes, reactive dyes, vat dyes and sulphur dyes
			5. Block printing and screen printing
3	SDC3FT10	HISTORIC COSTUMES	1. Describe the origin & functions of clothing.
			2. Explain the Costumes of ancient Indian civilizations
			3. Describe the Costumes, hairstyles and headgears, jewellery, Military costumes, Religious costumes and Textiles of various Indian Empires
			4. Describe Costumes of the world
			5. Explain the Costumes of different regions of India.
3	SDC3FT11	FASHION MERCHANDISING MARKETING AND MANAGEMENT	1. Describe Merchandising, Fashion Marketing, marketing concepts, Marketing managements. Retail management
			2. Describe marketing, marketing mix,marketing research and buying behaviour
			3. Explain the different kinds of fasion promotion and advertising
			4. Describe the concepts of merchanising and types
			5. Explain customer relationship management

3	SDC3FT12(P)	ACCESSORY DESIGNING, STYLING AND MAKEUP	1. Explore various fashion accessories
			2. Designing fashion accessories on the basis of a selective theme
			3. Explore the beauty and skin care
			4. Explain the Fundamentals of Makeup, Hair Styling
			5. Describe the Fashion styling
3	SDC3FT14(P)	PATTERN MAKING AND GARMENT CONSTRUCTION III (CHILDREN'S CLOTHING)	1. Drafting patterns and construction of children's garments for the age group of 6 month to 1 year
			2. Pattern Drafting and Construction of aBaby suit for the age group of 6 month to 1 year
			3. Drafting patterns and construction of children's garments for the age group of 1 year to 2 year
			4. Drafting patterns and construction of children's garments for the age group of 1 ear to 5 years
			5. Drafting patterns and construction of children's garments for the age group of 3 years to 12 years
			6. Pattern Drafting and Construction of a Skirt for the age group of 7 years to 12 years)
4	BC4A13	ENTREPRENEURSHIP DEVELOPMENT	1. Basics of entrepreneurship
			2. Study on different enterprises and promotional institutions
			3. Study on project management
			4. Study of business opportunities in Kerala

4	SDC4FT16	ENVIRONMENTAL TEXTILES	1. Study on Indian textile industry
			2. Study of environmental impacts on various sectors of textile industry
			3. Detailed study on eco-friendly textile fibres
			4. Explains about role of bio technology in textile sector
			5. Study on eco labelling
4	SDC4FT17	SURFACE ORNAMENTATION	1. Detailed study on various embroidery stitches
			2. Study on traditional embroideries
			3. Other surface ornamentation techniques like smocking, fabric painting etc
4	SDC4FT19 (Pr)	MINI INTERNSHIP	1. Gives students an idea on actual internship
			2. Gaining industrial knowledge
			3. Gaining knowledge on internship record frame work
4	SDC4FT15	APPAREL PRODUCTION AND QUALITY CONTROL	1. Gives a detailed description on various departments of apparel industry
			2. Describe the processes in fabric department
			3. Understand the terms of quality control and explain various international standards
			4. Explain about quality parameters of yarn,fabric,garment, accessories and describe the term inspection
			5. Give a detailed description on certification in apparel industry
4	SDC4FT18(P)	DRAPING	1. Understand basic principles and tools of draping
			2. Interpret the basic dress foundation

			3. Analyse dart manipulations and explore dart equivalents
			4. Drape different kinds of necklines and sleeves
			5. Explore bodice style an skirts
5	SDC5FT20	GARMENT FINISHING AND CLOTHING CARE	1. Study on the hardness & softness of water and regarding the soaps & detergents
			2. Explains about the various stiffening agents.
			3. Study on various laundry & ironing equipments
			4. Describes about the washing process and washing equipments
			5. Study on special laundry items and stains
5	SDC5FT25 (P)	PORTFOLIO PRESENTATION	1. Thematic collection of 5 garments including story board, mood board etc
			2. Best presentable works done throughout the course
5	GEC5HR10	HUMAN RESOURCE MANAGEMENT	1. Give a detailed introduction on human resource management
			2. Describe Human resource planning, Recruitment and selection
			3. Explain Placement, Induction and Internal mobility of human resource
			4. Explain Performance appraisal and career planning
			5. Describe Compensation management and grievance redressal

5	SDC5FT21	VISUAL MERCHANDISING AND RETAIL MANAGEMENT	1. Explain about Visual merchandising and its importance
			2. Give an explanation to Retailing:
			3. Describe various steps in Store Management and its types, objectives
			4. Explain Store Design and Display
			5. Describe Window display and its uses
5	SDC5FT22	APPAREL COSTING AND EXPORT DOCUMENTATION	1. Describe the costing in garment industry
			2. Give an Introduction to Apparel Export Promotion Council and its role
			3. Give a detailed explanation on various documents
			4. Describe import license
			5. Explain the Pre shipment inspection and quality control
5	SDC5FT23(P)	PATTERN MAKING AND GARMENT CONSTRUCTION IV (ADULT WEAR)	1. Pattern drafting and Construction of Skirt variations
			2. Pattern drafting and Construction of Basic Kameez,salwar,churidar, choli
			3. Pattern drafting and Construction of Men's Kurta and pyjama
			4. Pattern drafting and Construction of a dress variation
			5. Pattern drafting and Construction of Shirt with shirt collar and half sleeve
5	SDC5FT24(P)	COMPUTER AIDED DESIGNING(CAD)	1. Practice to Create mood board and colour board
			2. Enable to create Flat sketch an Specification sheet
			3. Practice to create various textile print

			4. Enable to create Draping garments on croquis
			5. Practice to create Accessory designing
6	SDC5FT26 (P)	INTERNSHIP AND PROJECT	1. 6 months internship training programme at any textile related industry
			2. Submission of internship report in a bound record form at the end of the programme 3. Monthly reviews by the respective guides
			4. Student shall be trained professionally during the course of time.